



## Art LTP Year Group Overview 2022-2023

	<b>Autumn1</b>	<b>Autumn2</b>	<b>Spring1</b>	<b>Spring2</b>	<b>Summer1</b>	<b>Summer2</b>
<b>Year 1</b>	COLOUR 2. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.	PATTERN 3. to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	FORM AND SPACE 4. about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	TONE- Picture of the Great Fire of London 3. to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.	TEXTURE 1. to use a range of materials creatively to design and make products	LINE AND SHAPE- Medieval Mask 1. to use a range of materials creatively to design and make products
<b>Year 2</b>	COLOUR 2. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.	FORM AND SPACE 1. to use a range of materials creatively to design and make products	TONE 2. to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	TEXTURE- Enrico Baj. 1. To use a range of materials creatively to design and make products.	LINE AND SHAPES 4. about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	PATTERN 3. to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
<b>Year 3</b>	FORM AND SPACE- Stone Age Art 2. to improve their mastery of art and design techniques, including sculpture with a range of materials (clay and papier mache).	PATTERN- Investigating Pattern 1. to create sketch books to record their observations and use them to review and revisit ideas	COLOUR- Plant Art 3. about great artists, architects and designers in history.	LINE AND SHAPE- Rainforest Art 1. to create sketch books to record their observations and use them to review and revisit ideas.	TONE- Egyptian Art 2. to improve their mastery of art and design techniques, including drawing and painting with a range of materials.	TEXTURE- Hieroglyph Art 2. to improve their mastery of art and design techniques, including drawing and painting with different materials, e.g. pencil, charcoal, paint.
<b>Year 4</b>	PATTERN- Iron Age Shields 1. to create sketch books to record their observations and use	LINE AND SHAPE- Iron Age Shields 2. to improve their mastery of art and design techniques,	FORM AND SPACE- Greek Vase 1. to create sketch books to record their observations and use	TEXTURE- Greek Vase 2. to improve their mastery of art and design techniques, including drawing,	COLOUR- Mosaic 3. about great artists, architects and designers in history.	TONE- Mosaic 2. to improve their mastery of art and design techniques, including drawing,



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	them to review and revisit ideas.	including drawing, painting and sculpture with a range of materials.	them to review and revisit ideas.	painting and sculpture with a range of materials.		painting and sculpture with a range of materials.
<b>Year 5</b>	COLOUR- Flanders Field 3. about great artists, architects and designers in history.	TEXTURE- No Man's Land 2. to improve their mastery of art and design techniques, including sculpture with a range of materials	PATTERN- Chinese Pottery 1. to create sketch books to record their observations and use them to review and revisit ideas	TONE- Blossom Trees 2. to improve their mastery of art and design techniques, including drawing and painting.	LINE AND SHAPE- Tudor portraits 2. to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.	FORM AND SPACE- Tudor Art 1. to create sketch books to record their observations and use them to review and revisit ideas.
<b>Year 6</b>	PATTERN- The Blitz 1. to create sketch books to record their observations and use them to review and revisit ideas.	TEXTURE- The Blitz 2. to improve their mastery of art and design techniques, including sculpture with a range of materials	TONE- Vikings 2. to improve their mastery of art and design techniques, including drawing and painting.	COLOUR- War Art 3. about great artists, architects and designers in history.	FORM AND SPACE- Repeating patterns. Turner. 3. about great artists, architects and designers in history.	LINE AND SHAPE- Tessellation art 2. to improve their mastery of art and design techniques.

KS1:

Pupils should be taught:

1. to use a range of materials creatively to design and make products
2. to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
3. to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
4. about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

KS2:

1. to create sketch books to record their observations and use them to review and revisit ideas



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2. to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
3. about great artists, architects and designers in history.