

# Art LTP Year Group Overview 2022-2023

	Autumn1	Autumn2	Spring1	Spring2	Summer1	Summer2
Year 1	COLOUR	PATTERN	FORM AND SPACE	TONE- Picture of the	TEXTURE	LINE AND SHAPE-
	2. To use drawing,	3. to develop a wide	4. about the work of a	Great Fire of London	1. to use a range of	Medieval Mask
	painting and sculpture	range of art and design	range of artists, craft	3. to develop a wide	materials creatively to	1. to use a range of
	to develop and share	techniques in using	makers and designers,	range of art and design	design and make	materials creatively to
	their ideas, experiences	colour, pattern, texture,	describing the	techniques in using	products	design and make
	and imagination.	line, shape, form and	differences and	colour, pattern, texture,		products
		space	similarities between	line, shape, form and		
			different practices and	space.		
			disciplines, and making			
			links to their own work.			
Year 2	COLOUR	FORM AND SPACE	TONE	TEXTURE- Enrico Baj.	LINE AND SHAPES	PATTERN
	2. To use drawing,	1. to use a range of	2. to use drawing,	1. To use a range of	4. about the work of a	3. to develop a wide
	painting and sculpture	materials creatively to	painting and sculpture to	materials creatively to	range of artists, craft	range of art and design
	to develop and share	design and make	develop and share their	design and make	makers and designers,	techniques in using
	their ideas, experiences	products	ideas, experiences and	products.	describing the	colour, pattern, texture,
	and imagination.		imagination		differences and	line, shape, form and
					similarities between	space
					different practices and	
					disciplines, and making	
ļ., <u> </u>					links to their own work.	
Year 3	FORM AND SPACE-	PATTERN- Investigating	COLOUR- Plant Art	LINE AND SHAPE-	TONE- Egyptian Art	TEXTURE- Hieroglyph
	Stone Age Art	Pattern	3. about great artists,	Rainforest Art	2. to improve their	Art
	2. to improve their	1. to create sketch	architects and designers	1. to create sketch	mastery of art and	2. to improve their
	mastery of art and	books to record their	in history.	books to record their	design techniques,	mastery of art and
	design techniques,	observations and use		observations and use	including drawing and	design techniques,
	including sculpture with	them to review and		them to review and	painting with a range of	including drawing and
	a range of materials	revisit ideas		revisit ideas.	materials.	painting with different
	(clay and papier					materials, e.g. pencil,
Voc. 4	mache).	LINE AND CHARE Inc.	TORM AND CRACE	TEVTUDE Crook Vaca	COLOUR Massis	charcoal, paint.
Year 4	PATTERN- Iron Age	LINE AND SHAPE- Iron	FORM AND SPACE-	TEXTURE- Greek Vase	COLOUR- Mosaic	TONE- Mosaic
	Shields	Age Shields	Greek Vase	2. to improve their	3. about great artists,	2. to improve their
	1. to create sketch	2. to improve their	1. to create sketch books	mastery of art and	architects and	mastery of art and
	books to record their	mastery of art and	to record their	design techniques,	designers in history.	design techniques,
	observations and use	design techniques,	observations and use	including drawing,		including drawing,



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	them to review and revisit ideas.	including drawing, painting and sculpture with a range of materials.	them to review and revisit ideas.	painting and sculpture with a range of materials.		painting and sculpture with a range of materials.
Year 5	COLOUR- Flanders Field 3. about great artists, architects and designers in history.	TEXTURE- No Man's Land 2. to improve their mastery of art and design techniques, including sculpture with a range of materials	PATTERN- Chinese Pottery 1. to create sketch books to record their observations and use them to review and revisit ideas	TONE- Blossom Trees 2. to improve their mastery of art and design techniques, including drawing and painting.	LINE AND SHAPE- Tudor portraits  2. to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.	FORM AND SPACE- Tudor Art  1. to create sketch books to record their observations and use them to review and revisit ideas.
Year 6	PATTERN- The Blitz 1. to create sketch books to record their observations and use them to review and revisit ideas.	TEXTURE- The Blitz 2. to improve their mastery of art and design techniques, including sculpture with a range of materials	TONE- Vikings 2. to improve their mastery of art and design techniques, including drawing and painting.	COLOUR- War Art 3. about great artists, architects and designers in history.	FORM AND SPACE- Repeating patterns. Turner. 3. about great artists, architects and designers in history.	LINE AND SHAPE- Tessellation art 2. to improve their mastery of art and design techniques.

#### KS1:

# Pupils should be taught:

- 1. to use a range of materials creatively to design and make products
- 2. to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- 3. to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- 4. about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### KS2:

1. to create sketch books to record their observations and use them to review and revisit ideas



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to improve their mastery of art and design techniques, i
 about great artists, architects and designers in history.