THE BRAMBLE ACADEMY

Year 4

Henri Rousseau

Henri Rousseau self portrait

Key Vocabulary	Definition
Primitive Artist	The term Primitivism is used to describe the fascination of early modern European artists with what was then called primitive art –including tribal art from Africa,
Observational drawing	Drawing something from real life. Looking carefully and drawing what is in front of you.
Foreground	The part of a view that is nearest to the observer, especially in a picture or photograph.
Background	The part of a picture, scene, or design that forms a setting for the main figures or objects, or appears furthest from the viewer.
Perspective	Representing three-dimensional objects on a two-dimensional page to give the right impression of their height, width, depth, and position in relation to each other.

His most recognised painting 'Tiger in a Tropical Storm – (Surprised!)'. Rousseau lied about visiting the jungle and seeing the animals. Instead he copied from books, made things up and visited the greenhouses in Paris at the botanic gardens to copy plants

He included animals in his paintings, these were not true to life as he did not see these animals in the jungle, instead he created his own versions of them