

Year Group: 5							
Bramble pledge : Photography exhibition and catering challenge							
SUBJECT	Week1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
ENGLISH	<p style="text-align: center;"><b>The Borrowers</b></p> <p style="text-align: center;">Why do you think the Borrowers live out of sight underneath the floor? How did Arriety feel about how her family lived? In your opinion do the Borrowers borrow or steal? What would Arriety have to say about your answer? And what would the boy tell you? Which is greater – Homily’s thirst for household things or Arriety’s thirst for freedom? What would you like and dislike about being a borrower? Why?</p>						
Maths (INSPIRE)	<p style="text-align: center;"><b>Inspire Maths</b></p>						
HISTORY	<p style="text-align: center;"><b>Ancient Greece</b></p> <p style="text-align: center;">To evaluate how Ancient Greece left a legacy on today's modern world</p>						
GEOGRAPHY	<p style="text-align: center;"><b>Place Knowledge</b></p> <p style="text-align: center;">understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom and a region within Greece (a European country)</p>						
SCIENCE	<p style="text-align: center;"><b>Animals and Humans</b></p> <p style="text-align: center;">describe the changes as humans develop to old age. Pupils should draw a timeline to indicate stages in the growth and development of humans. They should learn about the changes experienced in puberty. Pupils could work scientifically by researching the gestation periods of other animals and comparing them with humans; by finding out and recording the length and mass of a baby as it grows.</p>						

PE	<p style="text-align: center;"><b>Indoor and outdoor games</b> Indoors netball Outdoor-tag rugby</p>	
ART	<p style="text-align: center;"><b>Art/ D and T</b> <b>Photography</b></p> <p style="text-align: center;">Provide pupils with photos that provoke thinking (use in P4C sessions) - pupils to discuss why the photographer chose to capture that image. Consider different aspects of the images (e.g. subject matter, background, focus, light exposure) Pupils to capture photos for different themes (e.g. nature, buildings and architecture, people, landscapes) Hold a photography competition</p> <p style="text-align: center;">Encourage children to take photos without filters and then add filters on - pupils to compare what effect the filter has on the original photo (use vocabulary such as brighter, contrast, sharper, effect, etc). Hold a photography exhibition</p> <p style="text-align: center;"><b>**Artist Study Salvador Dali / Rene Magritte</b></p>	
D and T	<p style="text-align: center;"><b>Greek Pottery</b></p> <p style="text-align: center;">Using air drying clay students are to create their own Greek pots and put them on display and study the work of contemporary potter Kate Malone</p>	
RE	<p style="text-align: center;"><b>Places of Worship:</b> Sikhism</p>	
Music		<p style="text-align: center;"><b>'Livin' On A Prayer' by Bon Jovi</b></p> <p>All the learning is focused around one song: Livin' On A Prayer. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other classic rock songs.</p>